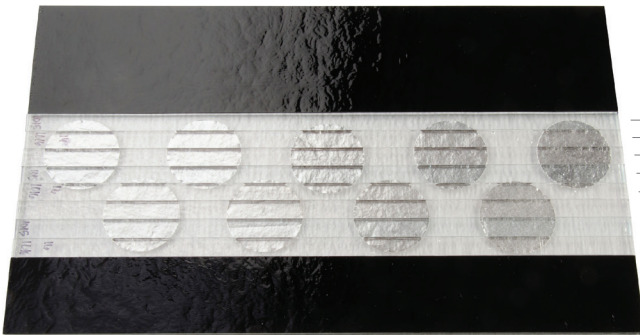


Alchemy Metallic Palette



Create gold & bronze hues by capping silver foil with Bullseye’s Alchemy Clear styles. Adding Clear to the mix expands the palette to three handsome metallics.



- 001015 —
- 001016 —
- CLEAR —
- 001015 —
- 001016 —
- CLEAR —
- 001015 —
- 001016 —



Design

Place silver foil elements on a base of 3 mm Tekta Clear. Make the top layer with strips of both Alchemy Clears (Silver to Gold, Silver to Bronze) and any 3 mm Clear (Tekta or standard) with seams and transitions in the Clears over the silver. For contrast and drama, we framed the design with Black. Fire to a full fuse. Expect variation with Alchemy Clears.

Tips

- Whether cutting with scissors or a paper punch, sandwich silver foil between pieces of office paper or thicker paper, like cover stock for a crisp edge.
- To minimize potential shelf contamination, keep silver 0.75" (2 cm) away from the perimeter.

Firing Considerations

We’ve had success firing this 7" x 12" (18 x 30 cm) layout with an initial heat rate of 300°F in the first segment of a full fuse. If you plan to use larger pieces of silver or experiment with base colors other than Clear, slow this rate to 100–200 degrees per hour. This will minimize the potential for thermal shock.

Materials

- Any 3 mm Clear: Tekta ([001100-0380](#)) or Clear ([001101-0030](#))
- Alchemy Clear, Silver to Gold, 3 mm ([001015-0030](#))
- Alchemy Clear, Silver to Bronze, 3 mm ([001016-0030](#))
- Black Opalescent, 3 mm ([000100-0030](#))
- Silver Foil ([007217](#))